

**BELLINI, VINCENZO** 1801-1835**NORMA**

Premiere: 1831  
 Libretto: Felice Romani  
 Language: Italian  
 Text source: Verse tragedy by Louis  
 Alexandre Soumet, *Norma*

Full scores cited: Ricordi, 1915, pl.no.115216k, or  
 2005, pl.no. P.R. 1385  
 (reprinted by Dover and  
 Kalmus)

Piano-vocal scores cited: Peters, n.d., pl.no.7995  
 Schirmer n.d.; pl.no. 44001  
 (reprint of Ricordi)  
 Universal; pl.no. U.E. 835

**ARIA WITH CHORUS****"Ite sul colle, o Druidi"** 3'

Oroveso (Bs)  
 TTB chorus

Act I, Sc.1  
 G major

**Full score:** Ricordi, p.33  
**Piano-vocal score:**  
 Peters, p.10  
 Schirmer, p.12  
 Universal, p.10

2 2 2 2 — 4 2 3 0 — banda — tmp+1 [bd/cym]  
 — str

± banda (cued in orchestra parts)

*Kalmus Ricordi*

**ARIA WITH CHORUS****"Svanir le voci" / "Meco all'altar di Venere" / "Me protegge, me diffende"** 9'

Pollione (T)  
 Flavio (T - subsidiary)  
 TTB chorus backstge

Act I, Sc.2  
 C major/ends in E<sup>b</sup> major

**Full score:** Ricordi, p.65  
**Piano-vocal score:**  
 Peters, p.18  
 Schirmer, p.27  
 Universal, p.18

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp+1  
 [bd/cym] — str

*Kalmus Ricordi*

**ARIA WITH CHORUS****"Casta diva" / "Ah! bello a me ritorna"** 9'

Norma (S)  
 SSTTB chorus

Act I, Sc.4  
 F major

**Full score:** Ricordi, p.122  
**Piano-vocal score:**  
 Peters, p.40  
 Schirmer, p.61  
 Universal, p.40

2 2 2 2 — 4 2 3 1[cimb] — banda — tmp+1  
 [bd/cym] — str

± banda (10 bars; cued in orchestra parts)

**N.B.** Aria also available in E-flat major.

*Grande Kalmus Luck's Ricordi*

**ARIA****"Sgombra è la sacra selva" / "Deh! proteggimi, o Dio!"** 13'

Adalgisa (Ms)

Act I, Sc.5  
 ends in D<sup>b</sup>

**Full score:** Ricordi, p.156  
**Piano-vocal score:**  
 Peters, p.55  
 Schirmer, p.86  
 Universal, p.55

1 1 2 2 — 4 0 0 0 — str

*Ricordi*

**DUET****"Me chiami, o Norma!" / "Deh! con te" / "Mira, o Norma"** 8'

Norma (S)  
 Adalgisa (Ms)

Act II, Sc.1  
 F major

**Full score:** Ricordi, p.275  
**Piano-vocal score:**  
 Peters, p.117  
 Schirmer, p.167  
 Universal, p.118

2 2 2 2 — 4 2 3 1[cimb] — tmp — str

**N.B.** Duet also available in E<sup>b</sup> major from  
 Grande.

*Kalmus Luck's Ricordi*

## CHORUS WITH ARIA

**“Non parti?... Finora è al campo” / “Ah! del Tebro”** 9'TTB chorus  
Oroveso (Bs)Act II, Sc.2  
F major**Full score:**  
Ricordi, p.308**Piano-vocal score:**  
Peters, p.131  
Schirmer, p.188  
Universal, p.132

2 2 2 2 — 4 2 3 1 — tmp — str

*Kalmus Ricordi*

## CHORUS

**“Guerra, guerra” (Chorus of the Warriors)** 1'Chorus SATTB  
± Norma (S)  
± Oroveso (Bs)Act II  
A minor**Full score:**  
Ricordi, p.348, Allegro feroce**Piano-vocal score:**  
Peters, p.148  
Schirmer, p.214  
Universal, p.1492[1.pic] 2 2 2 — 4 2 3 1 — banda — tmp+1  
[bd/cym] — str

± banda (cued in orchestra parts)

*Kalmus Ricordi*

## BERNSTEIN, LEONARD

1918-1990

## WEST SIDE STORY

Premiere: 1957  
Libretto: Book by Arthur Laurents;  
Lyrics by Stephen Sondheim  
Language: English  
Text source: Based on a concept by Jerome Robbins

Full scores cited: Boosey, 1994; ed. Charles Harmon &amp; David Israel

Piano-vocal scores cited: Schirmer, 1959

Written for a Broadway pit orchestra, with 5 “reed books,” 4 of which involve numerous doublings. The instrumentations given below show these instruments distributed in the traditional symphonic manner.

## ARIA

**“Something’s Coming”** 2'

Tony (T)

Act I, Sc.1  
D major**Full score:**  
Boosey 1994: No.3, p.63**Piano-vocal score:**  
Schirmer, p.270 0 4[1.2.3.bcl] 1 — 2 3 2 0 — elec gtr — drum  
set — pf/cel — str[no va]  
± elec gtr*Boosey*

## ARIA

**“Maria”** 3'

Tony (T)

Act I, Sc.4  
E<sup>b</sup> major**Full score:**  
Boosey 1994: No.5, p.135**Piano-vocal score:**  
Schirmer, p.551 1 2 1 — 2 3 2 0 — elec gtr — tmp+2[sus  
cym, finger cym, vib] — pf — str[no va]  
± elec gtr, sus cym, finger cym, vib*Boosey*

**DUET**  
"Only you" / "Tonight" (Balcony Scene) 4'Maria (S)  
Tony (T)Act I, Sc.5  
B<sup>b</sup> major / A major / A<sup>b</sup> major**Full score:** Boosey 1994: No.6, p.147  
**Piano-vocal score:** Schirmer, p.601 1[ob/Eh] 3[1.2.3/bcl] 1 — 2 3 2 0 — tmp  
+set, vib — pf/cel — str[no va]*Boosey***DUET**  
"One Hand, One Heart" (Marriage Scene) 5'Maria (S)  
Tony (T)Act I, Sc.7 / No.9a  
G<sup>b</sup> major / A<sup>b</sup> major**Full score:** Boosey 1994, p.257  
**Piano-vocal score:** Schirmer, p.1051 0 3[1.2.bcl] 1 — 2 0 0 0 — cel — str[no va]  
± cel*Boosey***DUET**  
"A Boy Like That" / "I Have a Love" 6'Maria (S)  
Anita (Ms)Act II, Sc.3  
B<sup>b</sup> minor / G major**Full score:** Boosey 1994: No.15, p.424  
**Piano-vocal score:** Schirmer, p.1801 0 3[1/bcl.2/bcl.bcl] 1 — 2 3 2 0 — elec gtr  
— tmp+set — pf — str[no va]  
± elec gtr*Boosey***FLOYD, CARLISLE** 1926-**SUSANNAH**Premiere: 1955  
Libretto: The composer  
Language: English  
Text source: The story of Susannah and the Elders, from the Apocrypha.Full scores cited: Boosey, 1997  
Piano-vocal scores cited: Boosey, 1967**ARIA**  
"Ain't it a pretty night" 6'

Susannah (S)

Act I, sc.2 / fig.[19]-3  
G<sup>b</sup> major**Full score:** Boosey, p.77  
**Piano-vocal score:** Boosey, p.25

2 2 2 2 — 4 2 3 1 — tmp+2[sd, cym] — str

*Boosey***ARIA**  
"The trees on the mountain" 5'

Susannah (S)

Act II, sc.3  
G minor**Full score:** Boosey, p.299  
**Piano-vocal score:** Boosey, p.93

2 2 2 2 — 4 0 0 0 — 1perc[cym] — hp — str

*Boosey***ARIA**  
"I'm a lonely man, Susannah" 3'Blitch (Bs)  
± Susannah (S)Act II, sc.3 / fig.[84]  
E<sup>b</sup> minor**Full score:** Boosey, p.334  
**Piano-vocal score:** Boosey, p.1032 2[1.2/Eh] 2[1.2/bcl] 2 — 4 2 0 0 — tmp+2  
[cym, gong] — str**N.B.** When this brief aria is done in concert, Susannah's lines are generally cut.*Boosey*

## ARIA

**“Hear me, O Lord”**

4'

Blitch (Bs)

Act II, sc.4  
A minor**Full score:**

Boosey, p.340

**Piano-vocal score:**

Boosey, p.105

2 2 2 2 — 4 2 3 1 — tmp+1[sd] — str

*Boosey*

## ARIA

**“Afraid, am I afraid?”**

6'

Baba (Contralto)

Act II / fig.[31]

**Full score:**

Schirmer, p.204

**Piano-vocal score:**

Schirmer, p.106

1 1 1 1 — 1 1 0 0 — 1perc[sd, small drum, bd,  
cym] — pf 4-hands — str[1.1.1.1.1, or str orch]*Schirmer***MENOTTI, GIAN CARLO**

1911-2007

**THE MEDIUM**

Premiere:

1946

Libretto:

By the composer

Language:

English

Text source:

Original work.

Full scores cited:

Schirmer, 1997

Piano-vocal scores cited: Schirmer, 1947, pl.no.41701

Premiered in 1946; revised in 1947.

## ARIA

**“The sun has fallen” / “O black swan”  
(The Black Swan)**

4'

Monica

± Baba (Contralto)

Act I  
G minor**Full score:**

Schirmer, p.95

**Piano-vocal score:**

Schirmer, p.51

1 1 1 1 — 1 0 0 0 — 1perc[tambn] — pf 4-  
hands — str[1.1.1.1.1, or str orch]**N.B.** Sometimes sung as a solo aria (with solo ending); material for this version, too, can be ordered from the publisher.*Schirmer*

## ARIA

**“Bravo!” / “Up in the sky” (Monica’s  
Waltz)**

6'

Monica (S)

Act II

**Full score:**

Schirmer, p.119

**Piano-vocal score:**

Schirmer, p.62

1 1 1 1 — 1 1 0 0 — 1perc[sd, cym] — pf 4-  
hands — str[1.1.1.1.1, or str orch]*Schirmer*

**MOZART, WOLFGANG AMADEUS** 1756-1791  
**MASS, K.427 (417A), C MINOR (THE GREAT)**

Premiere: 1783  
 Libretto: Roman Catholic liturgy  
 Language: Latin  
 Text source:  
 Full scores cited: Bärenreiter, *Neue Mozart-Ausgabe* (NMA), ed. Monika Holl, 1983  
 Peters, 1956, ed. H.C. Robbins Landon  
 Carus, 2005, ed. Robert D. Levin

Piano-vocal scores cited: Bärenreiter, 1987, *Neue Mozart-Ausgabe*, pl.no. BA 4846a  
 Breitkopf, 1901 (Schmitt version), pl.no. V.A. 1867  
 Carus, 1990 (Maunder version), pl.no. CV 40.620/03  
 Carus, 2005 (Levin version), pl.no. Carus 51.427/03  
 Kalmus (reprint of Breitkopf)

This work was unfinished at its first performance in 1783. Various attempts to complete it: Alois Schmidt, 1901; H.C. Robbins Landon, 1956; Monika Holl, 1987; Franz Beyer, 1989; Richard Maunder, 1990; Robert Levin, 2005.

**ARIA**  
**"Laudamus te"** 5'

Soprano or Mezzo-soprano

F major

**Full score:** Peters (Robbins Landon), p.43  
 Carus (Levin), p.32  
 NMA, p.xxx  
**Piano-vocal score:** Bärenreiter (Holl), p.17  
 Breitkopf (Schmitt), p.16  
 Carus (Maunder), p.18  
 Carus (Levin), p.14

0 2 0 1 — 2 0 0 0 — org — str

**N.B.** This aria was completed by Mozart, so the editions do not differ substantially from each other.

*Kalmus Luck's*

**ARIA**  
**"Et incarnatus est"** 8'

Soprano

F major

**Full score:** Peters (Robbins Landon), p.179  
 Carus (Levin), p.129  
 NMA, p.xxx  
**Piano-vocal score:** Bärenreiter (Holl), p.81  
 Breitkopf (Schmitt), p.74  
 Carus (Maunder), p.76  
 Carus (Levin), p.71

1 1 0 1 — 0 0 0 0 — org — str

**N.B.** Mozart completed the voice part, the three highly soloistic woodwinds, and the bass line. Violins 1 & 2 and Viola were completed in places but left blank elsewhere; these have been filled in by each editor according to his own lights.

*Kalmus Luck's*

**MOZART, WOLFGANG AMADEUS** 1756-1791  
**LE NOZZE DI FIGARO**  
**(THE MARRIAGE OF FIGARO)**

Premiere: 1786  
 Libretto: Lorenzo da Ponte  
 Language: Italian  
 Text source: Play by Pierre-Augustin Caron de Beaumarchais: *La folle journée, ou Le mariage de Figaro*

Full scores cited: Bärenreiter, *Neue Mozart-Ausgabe* (NMA), ed. Ludwig Finscher, 1973, in 2v.  
 Broude or Dover (reprints of same original, believed to be Peters))

Piano-vocal scores cited: Bärenreiter, 1976, pl.no. BA 4565a  
 Schirmer, pl.no. 42226

Numbering of the movements differs among the various scores.

**ARIA**  
**"Bravo signor padrone!" / "Se vuol ballare"** 5'

Figaro (Bs-Bar)

Act I / No.3

F major

**Full score:** Broude/Dover, p.40  
 NMA, p.56  
**Piano-vocal score:** Bärenreiter, p.37  
 Schirmer, p.37

0 2 0 2 — 2 0 0 0 — str

*Breitkopf Grande Kalmus Luck's*

## ARIA

## "Bene, io tutto farò" / "La vendetta"

3'

Bartolo (Bs)

Act I / No.4  
Dmajor

## Full score:

Broude/Dover, p.48  
NMA, p.68

## Piano-vocal score:

Bärenreiter, p.46  
Schirmer, p.46

2 2 0 2 — 2 2 0 0 — tmp — str

*Breitkopf Kalmus Luck's*

## ARIA

## "Non sò più"

3'

Cherubino (S or Ms)

Act I / No.6  
E<sup>b</sup>major

## Full score:

Broude/Dover, p.69  
NMA, p.94

## Piano-vocal score:

Bärenreiter, p.68  
Schirmer, p.68

0 0 2 2 — 2 0 0 0 — str

*Breitkopf Grande Kalmus Luck's*

## ARIA

## "Non più andrai"

4'

Figaro (Bs-Bar)

Act I  
Cmajor

## Full score:

Broude/Dover, no.9, p.106  
NMA, no.10, p.146

## Piano-vocal score:

Bärenreiter, p.116  
Schirmer, p.116

2 2 0 2 — 2 2 0 0 — tmp — str

*Breitkopf Grande Kalmus Luck's*

## ARIA

## "Porgi amor"

4'

Contessa (S)

Act II  
E<sup>b</sup>major

## Full score:

Broude/Dover, no.10, p.117  
NMA, no.11, p.161

## Piano-vocal score:

Bärenreiter, p.125  
Schirmer, p.125

0 0 2 2 — 2 0 0 0 — str

*Breitkopf Kalmus Luck's*

## ARIA

## "Voi che sapete"

3'

Cherubino (S or Ms)

Act II  
B<sup>b</sup>major

## Full score:

Broude/Dover, no.11, p.127  
NMA, no.12, p.175

## Piano-vocal score:

Bärenreiter, p.140  
Schirmer, p.140

1 1 1 1 — 2 0 0 0 — str

N.B. Luck's offers this aria also in A<sup>b</sup> major.*Breitkopf Grande Kalmus Luck's*

## ARIA

"Hai già vinta la causa" / "Vedrò  
mentre io sospiro"

4'

Il Conte (Bar)

Act III  
Dmajor

## Full score:

Broude/Dover, no.17, p.258  
NMA, no.18, p.353

## Piano-vocal score:

Bärenreiter, p.291  
Schirmer, p.291

2 2 0 2 — 2 2 0 0 — tmp — str

*Breitkopf Kalmus Luck's*

## SEXTET

## "Riconosci in questo amplesso"

5'

Susanna (S)  
Marcellina (Ms)  
Don Curzio (T)  
Almaviva (Bar)  
Bartolo (Bs)  
Figaro (Bs-Bar)Act III  
Fmajor

## Full score:

Broude/Dover, no.18, p.273  
NMA, no.19, p.375

## Piano-vocal score:

Schirmer, p.305

2 2 0 2 — 2 0 0 0 — str

*Breitkopf Kalmus*

## ARIA

"E Susanna non vien" / "Dove sono" 6'

Contessa (S)

Act III  
C major

## Full score:

Broude/Dover, no.19, p.297  
NMA, no.20, p.404

## Piano-vocal score:

Bärenreiter, p.331  
Schirmer, p.331

0 2 0 2 — 2 0 0 0 — tmp — str

Breitkopf Kalmus Luck's

## DUET

"Sull'aria" (Duetto) / "Che soave zefiretto" (Letter Duet) 3'

Susanna (S)  
Contessa (S)Act III  
B<sup>b</sup> major

## Full score:

Broude/Dover, no.20, p.307  
NMA, no.26, p.417

## Piano-vocal score:

Bärenreiter, p.xxx  
Schirmer, No.20, p.343

0 1 0 1 — 0 0 0 0 — str

Breitkopf Grande Kalmus Luck's

## ARIA

"Tutto è disposto" / "Aprite un po' quegli' occhi" 5'

Figaro (Bs-Bar)

Act IV  
E<sup>b</sup> major

## Full score:

Broude/Dover, no.26, p.362  
NMA, no.27, p.493

## Piano-vocal score:

Schirmer, p.403

0 0 2 2 — 2 0 0 0 — str

Breitkopf Grande Kalmus Luck's

## ARIA

"Giunse alfin il momento" / "Deh vieni non tardar" 5'

Susanna (S)

Act IV  
F major

## Full score:

Broude/Dover, no.27, p.373  
NMA, no.28, p.507

## Piano-vocal score:

Schirmer, p.415

1 1 0 1 — 0 0 0 0 — str

Breitkopf Grande Kalmus Luck's

## PUCCINI, GIACOMO

1858-1924

## LA BOHÈME

Premiere: 1896  
Libretto: Giuseppe Giacosa & Luigi Illica  
Language: Italian  
Text source: Novel by Henry Murger:*Scènes de la Vie de Bohème*Full scores cited: Broude or International  
(reprints of Ricordi)Piano-vocal scores cited: Ricordi, 1961, pl.no.99000  
Schirmer, pl.no. 42660

## ARIA

"Che gelida manina" 4'

Rodolfo (T)

Act I  
D<sup>b</sup> (or C)

## Full score:

Broude or International,  
p.89, [30]

## Piano-vocal score:

Ricordi, p.64  
Schirmer, p.683[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 0 3 0 —  
tmp/bd — hp — str

± pic, Eh, bcl, 3tbn, bd

**N.B.** Kalmus keys: D-flat (A2992) or C (A9051)  
Some sets of parts have both keys (*i.e.* the lower  
key as an *ossia*). A still lower version, score &  
parts in B, may be found at <mola-inc.  
org/resource\_sharing/transpositions>.

Grande Luck's Kalmus Ricordi

## ARIA

"Mi chiamano Mimì" 4'

Mimì (S)

Act I  
D major

## Full score:

Broude or International,  
p.98, [35]

## Piano-vocal score:

Ricordi, p.69  
Schirmer, p.733[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 2 0 —  
tmp+1[bd, sus cym, tri] — hp — str

± pic, 2tp, 2tbn, bd, sus cym, tri

**N.B.** Follows immediately after *Che gelida  
manina*.

Grande Luck's Kalmus Ricordi

## DUET

## "O soave fanciulla"

4'

Mimì (S)  
Rodolfo (T)  
± Marcello (Bar - backstage)

end Act I  
A major/C major

**Full score:**

Broude or International,  
p.110, [41]

**Piano-vocal score:**

Ricordi, p.78  
Schirmer, p.82

3[1.2.pic]	3[1.2.Eh]	3[1.2.bcl]	2 — 4	3	4	0 —
			tmp+1[bd]	— hp — str		
± pic, Eh, bcl, tbn4, bd						

*Grande Luck's Kalmus Ricordi*

## ARIA

## "Quando m'en vo" (Musetta's Waltz)

2'

Musetta (S)

Act II  
E major

**Full score:**

Broude or International,  
p.194, [21]-4

**Piano-vocal score:**

Ricordi, p.129  
Schirmer, p.139

3[1.2.pic]	3[1.2.Eh]	3[1.2.bcl]	2 — 4	0	0	0 —
			tmp — hp — str			
± pic, Eh, bcl						

**N.B.** Incidental lines by other characters may be omitted.

*Grande Luck's Kalmus Ricordi*

## ARIA

## "Donde lieta"

4'

Mimì (S)

Act III  
D<sup>b</sup> major

**Full score:**

Broude or International,  
p.294, [26]

**Piano-vocal score:**

Ricordi, p.206  
Schirmer, p.217

3[1.2.pic]	3[1.2.Eh]	3[1.2.bcl]	2 — 4	0	0	0 — hp
			— str			
± pic, Eh, bcl						

*Grande Luck's Kalmus Ricordi*

## DUET

## "In un coupé?" / "O Mimì, tu più non torni"

5'

Rodolfo (T)  
Marcello (Bar)

Act IV  
C major

**Full score:**

Broude or International,  
p.319

**Piano-vocal score:**

Ricordi, p.223  
Schirmer, p.xxx

3[1.2.pic]	3[1.2.Eh]	3[1.2.bcl]	2 — 4	2	4	0 —
			tmp+2[tri, glock]	— hp — str		

*Grande Kalmus Luck's Ricordi*

## ARIA

## "Vecchia zimarra"

2'

Colline (Bs)

Act IV  
C<sup>#</sup> minor

**Full score:**

Broude or International,  
p.381, [19]

**Piano-vocal score:**

Ricordi, p.258  
Schirmer, p.273

2	2	2	2 — 2	0	0	0 — tmp — hp — str
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*Grande Luck's Kalmus Ricordi*

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**VERDI, GIUSEPPE** 1813-1901

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**RIGOLETTO**


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Premiere: 1851  
 Libretto: Francesco Maria Piave  
 Language: Italian  
 Text source: Play by Victor Hugo: Le roi s'amuse

Full scores cited: Collected edition  
 (Ricordi/Univ. of Chicago Press), series 1, v.17, ed. Martin Chusid.  
 Dover or Kalmus (reprints of Ricordi, 1914)

Piano-vocal scores cited: Ricordi, pl.no. 42313  
 Ricordi, pl.no. N.Y. 1980-333  
 Schirmer, pl.no. 15959 or 45609

Originally in 3 acts, with Act I divided into 2 parts. Sometimes treated as 4 acts. Numbering not necessarily the same in all scores.

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**ARIA**
**"Questa o quella" (Ballata)** 2'

Duca (T)

Act I, beginning  
 A<sup>b</sup> major

**Full score:** Dover or Kalmus, p.10, 6/8 meter  
 Collected edition, p.12

**Piano-vocal score:** Ricordi, pl.no.42313, p.7  
 Ricordi, pl.no.1980-333, p.9  
 Schirmer, p.5

2[1.pic]	2	2	2	—	4	0	0	0	—	str
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<i>Grande</i>	<i>Kalmus</i>	<i>Luck's</i>	<i>Ricordi</i>
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**DUET**
**"Signor nè principe" / "È il sol del l'anima"** 7'
Gilda (S)  
Duca (T)

Act I, no.5  
 G<sup>b</sup> major / B<sup>b</sup> major / D<sup>b</sup> major

**Full score:** Dover or Kalmus, p.125, 3/4 meter  
 Collected edition, p.111

**Piano-vocal score:** Ricordi, pl.no. 42313, p.89  
 Ricordi, pl.no.1980-333, p.116  
 Schirmer, p.80

2[1.pic]	2	2	2	—	4	2	3	1[cimb]	—	str
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**DUET**
**"Gualtier Maldè!" / "Caro nome"** 6'
Gilda (S)  
± chorus of courtiers TTBB

Act I, pt.ii  
 E major

**Full score:** Dover or Kalmus, p.155  
 Collected edition, p.133

**Piano-vocal score:** Ricordi, pl.no. 42313, p.103  
 Ricordi, pl.no.1980-333, p.136  
 Schirmer, p.94

2	2	2	2	—	0	0	0	0	—	tmp	—	str
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<i>Grande</i>	<i>Kalmus</i>	<i>Luck's</i>	<i>Ricordi</i>
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**CHORUS**
**"Zitti, zitti"** 2'

Chorus TTBB

Act I/2  
 E<sup>b</sup> major

**Full score:** Dover or Kalmus p.172  
 Collected edition p.147

**Piano-vocal score:** Ricordi, pl.no. 42313, p.115  
 Ricordi, pl.no.1980-333, p.151  
 Schirmer, p.103

0	2	2	2	—	4	0	0	0	—	tmp	—	str
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<i>Kalmus</i>	<i>Luck's</i>	<i>Ricordi</i>
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**ARIA**
**"Ella mi fu rapita" / "Parmi veder le lagrime"** 6'

Duca (T)

Act II, beginning  
 G<sup>b</sup> major

**Full score:** Dover or Kalmus, p.192  
 Collected edition, p.162

**Piano-vocal score:** Ricordi, pl.no. 42313, p.127  
 Ricordi, pl.no.1980-333, p.165  
 Schirmer, p.114

0	2	2	2	—	0	0	0	0	—	str
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<i>Kalmus</i>	<i>Luck's</i>	<i>Ricordi</i>
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## CHORUS

**“Duca, Duca?” / “Scorrendo uniti”**

3'

TTBB chorus  
Duca (T)Act II  
A major**Full score:**Dover or Kalmus, p.200  
Collected edition, p.168**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.138  
Ricordi, pl.no.1980-333,  
p.172  
Schirmer, p.1192[1.pic] 2 2 2 — 4 2 3 1 — tmp+1[bd/cym] —  
str**N.B.** The characters Borsa (T), Marullo (Bar) and  
Ceprano (Bs) also sing with the chorus.*Kalmus Luck's Ricordi*

## ARIA

**“Possente amor mi chiama”**

4'

Duca (T)  
± Chorus TTBBAct II  
D major**Full score:**Dover or Kalmus, p.218,  
Allegro  
Collected edition, p.187**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.142  
Ricordi, pl.no.1980-333,  
p.188  
Schirmer, p.1302[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp+1  
[bd/cym] — str**N.B.** This acts as the cabaletta for *Parmi veder le  
lagrime*, from which it is separated by the chorus  
*Duca, Duca*.

## ARIA

**“Cortigiani, vil razza dannata”**

5'

Rigoletto (Bar)

Act II  
C minor/D<sup>b</sup> major**Full score:**Dover or Kalmus, p.255  
Collected edition, p.216**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.161  
Ricordi, pl.no.1980-333,  
p.219  
Schirmer, p.1462[1.pic] 2[incl Eh] 2 2 — 4 2 3 1[cimb] — tmp  
— str*Grande Kalmus Luck's Ricordi*

## DUET

**“Tutte le fest al tempio” / “Piangi,  
fanciulla” / “Sì, vendetta”**

6'

Gilda (S)  
Rigoletto (Bar)  
Monterone (Bar; 3 lines)  
Uscièra (Bar; a few lines)

Act II, end

E minor/D<sup>b</sup> major/A<sup>b</sup> major**Full score:**Dover or Kalmus, p.276  
Collected edition, p.228**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.173  
Ricordi, pl.no.1980-333,  
p.230  
Schirmer, p.156

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp — str

*Kalmus Luck's Ricordi*

## ARIA

**“La donna è mobile”**

2'

Duca (T)

Act III, beginning  
B major**Full score:**Dover or Kalmus, p.313  
Collected edition, p.259**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.192  
Ricordi, pl.no.1980-333,  
p.254  
Schirmer, p.1732[1.pic] 1 1 2 — 4 2 3 1[cimb] — str  
± 2tp, 3fhn, cimb*Grande Kalmus Luck's Ricordi*

## QUARTET

**“Un dì, se ben rammentomi” / “Bella  
figlia dell'amore”**

6'

Gilda (S)  
Maddalena (Contralto)  
Duca (T)  
Rigoletto (Bar)Act III  
E major/D<sup>b</sup> major**Full score:**Dover or Kalmus, p.325  
Collected edition, p.267**Piano-vocal score:**Ricordi, pl.no. 42313,  
p.197  
Ricordi, pl.no.1980-333,  
p.260  
Schirmer, p.177

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — str

*Grande Kalmus Luck's Ricordi*

## DUET

## "Della mia vendetta" / "V'ho ingannato" (Final Duet)

7'

Gilda (S)  
Rigoletto (T)  
Sparafucile (Bs; a few lines)  
Duca (T, backstage)

Act III, end  
ends in D<sup>b</sup>

**Full score:**

Dover or Kalmus, p.404  
Collected edition, p.335

**Piano-vocal score:**

Ricordi, pl.no. 42313,  
p.238  
Ricordi, pl.no.1980-333,  
p.314  
Schirmer, p.219

2[1.pic]	2 2	2 — 4	2 3	1[cimb]	— tmp+1
				[bd/cym]	— str

*Kalmus*      *Luck's*      *Ricordi*

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**WAGNER, RICHARD** 1813-1883

**SIEGFRIED**

Premiere: 1876  
Libretto: Richard Wagner  
Language: German  
Text source: Norse mythology  
Full scores cited: Dover (reprint of Schott, 1876)  
Schott, *Sämtliche Werke*, v.12  
[in 3 parts]  
Piano-vocal scores cited: Schirmer, 1904 (reprint of  
Schott, 1900), pl.no. 37217  
[sporadic]  
Schott, 1908

## ARIA

## "Nothung! Nothung! Neidliches Schwert" (Siegfrieds Schmelzlied; Forging Song)

3'

Siegfried (T)  
± Mime (T)

Act I, Sc.3  
D minor

**Full score:**

Dover, p.124  
Schott, v.12/i, App. A, p.368

**Piano-vocal score:**

Schirmer, p.106  
Schott, p.112

4[1.2.3/pic.pic2]	4[1.2.3.Eh]	4[1.2.3.bcl]	3 — 8	4
[1.2.3.btp]	4[1.2.3.cb tbn]	1 — tmp	— 6hp	[2 real parts] — str

**N.B.** Wagner's own concert version, including a 5-bar ending, may be found in the appendix of the Schott *Sämtliche Werke* as indicated.

*Kalmus*      *Luck's*      *Schott*

## ARIA

## "Hoho! Hoho! Hohei!" (Siegfrieds Hämmerlied; Hammer Song)

3'

Siegfried (T)  
± Mime (T)

Act I, Sc.3  
F major

**Full score:**

Dover, p.142  
Schott, v.12/i, App. B, p.387

**Piano-vocal score:**

Schirmer, p.119  
Schott, p.127

3[1.2.pic]	4[1.2.3.Eh]	3 3 — 8	4[1.2.3.btp]	4
	[1.2.3.cb tbn]	1 — 2tmp+1	[anvil]	— str

**N.B.** Anvil ostensibly played by Siegfried in the opera.

Wagner's own concert version, including a cut of Mime's music and a 7-bar ending, may be found in the appendix of the Schott *Sämtliche Werke* as indicated.

*Kalmus*      *Schott*