

Bizet, Georges 1838-1875

Carmen

In French *Premiere 1875*

Libretto: Henri Meilhac & Ludovic Halévy

Text source: Novel by Prosper Mérimée

Full score cited:

Alkor
Choudens

Piano-vocal score cited:

Alkor
Choudens
Schirmer

Early in the history of this work, the original spoken dialog was replaced by recitatives composed by Ernest Guiraud.

The controversial critical edition by Fritz Oeser (Alkor, 1964) uses a system for numbering many of the movements different from the traditional numbering used in other editions.

L'amour est un oiseau (Habanera) 4'

Carmen (Ms)
± Chorus SSTTB

Act I, no.5

D minor

Full score:

Alkor p.96
Choudens p.84

Piano-vocal score:

Alkor p.47
Choudens p.43
Schirmer p.44

2 2 2 2 — 4 2 0 0 — tmp+2[tri, tambn] — str

Grande Kalmus Luck's

Près des remparts de Séville (Seguidilla) 2'

Carmen (Ms)

Act I, no.10 (Alkor no.9)

B minor

Full score:

Alkor p.206
Choudens p.161

Piano-vocal score:

Alkor p.112
Choudens p.95
Schirmer p.95

2 2 2 2 — 4 0 0 0 — str

± 2tp, 3tbn, tmp, hp

In the opera, this number encloses a duet with Don José (5' aggregate). When excerpted as an aria for Carmen, the duet is cut, and the final 21 bars of this number, ending with the high B, are inserted at bar 82 (the pianissimo return of the initial material).

Grande Kalmus Luck's

Les tringles des sistres tintaient (Chanson bohémienne; Gypsy Song) 5'

Carmen (Ms)
Frasquita (S)
Mercédès (Ms)

Act II no.12 (Alkor no.11)

E minor

Full score:

Alkor p.233
Choudens p.185

Piano-vocal score:

Alkor p.128
Choudens p.114
Schirmer p.115

2 2 2 2 — 4 2 3 0 — tmp+2[tri, tambn] — str

± hp, cym[perc3]

Grande Kalmus Luck's

Votre toast ... Toreador, en garde (Toreador Song) 5'

Escamillo (Bar)
± Mercédès (Ms)
± Frasquita (S)
± Carmen (Ms)
± Chorus TTBB

Act II, No.14 (Alkor no.13)

F minor-major

Full score:

Alkor p.276
Choudens p.220

Piano-vocal score:

Alkor p.149
Choudens p.130
Schirmer p.133

2[1.pic] 2 2 2 — 4 2 3 0 — tmp, tri — str

Alkor ed. shortens the interlude between verses to a 2-bar vamp.

Grande also offers this aria a half-step lower in E minor-major. A version in A-flat with no chorus is available from the Swiss firm Obrasso.

Grande Kalmus Luck's

Nous avons en tête une affaire (Quintet) 5'

Frasquita (S)
Mercédès (Ms)
Carmen (Ms)
El Remendado (T)
El Dancaïro (T or Bar)

Act II, no.15 (Alkor no.14)

D-flat major

Full score:

Alkor p.318
Choudens p.241

Piano-vocal score:

Alkor p.174
Choudens p.148
Schirmer p.155

2 2 2 2 — 4 2 0 0 — tmp — str

Kalmus Luck's

La fleur que tu m'avais jetée (Flower Song) 4'

Don José (T)

Act II, no.17 (Alkor no.16)**D-flat major****Full score:**

Alkor p.388 ([89]+3)

Choudens p.297

Piano-vocal score:

Alkor p.221 ([89]+3)

Choudens p.189

Schirmer p.199

2 2[1.Eh] 2 2 — 4 0 1 0 — hp — str

No.17 (Alkor no.16) is a duet between Don José and

Carmen: the *Flower Song* begins 151 bars in:*Andante* (intro) & *Andantino* (aria proper).*Grande* *Kalmus* *Luck's***Mélon! Coupons! ... En vain pour éviter (Card Scene)** 8''

Frasquita (S)

Mercédès (Ms)

Carmen (Ms)

Act III, no.20 (Alkor no.19)**ends in F major****Full score:**

Alkor p.482

Choudens p.379

Piano-vocal score:

Alkor p.286

Choudens p.247

Schirmer p.262

2 2 2 2 — 4 2 3 0 — tmp — str

Kalmus *Luck's***C'est des contrabandiers ... Je dis que rien** 5'

Micaëla (S)

Act III, no.22 (Alkor no.21)**E-flat major****Full score:**

Alkor p.529

Choudens p.421

Piano-vocal score:

Alkor p.321

Choudens p.278

Schirmer p.299

2 2[1.Eh] 2 2 — 4 0 3 0 — tmp — str

The 19-bar opening recitative is one of those added by Ernest Guiraud, and could readily be omitted.

Grande *Kalmus* *Luck's***Leoncavallo, Ruggero** 1857-1919***I pagliacci (The Clowns)****In Italian**Premiere* 1892*Libretto:* Ruggero Leoncavallo*Text source:* Original work**Full score cited:***Kalmus (reprint of Sonzogno)***Piano-vocal score cited:***Schirmer***Si può? (Prologue)** 5'

Tonio (Bar)

Prologue**C major****Full score:**

Kalmus [9], p.10

Piano-vocal score:

Schirmer p.6

3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp — hp — str

± *Eh*, *bcl*, *bn3*, *tp3*, *hp2*, *bd*, *cym*

The Eh part is in the 1st oboe, but can readily be moved to ob2 or ob3.

Grande *Kalmus***Qual fiamma ... Stridono lassù (Ballatella)** 3'

Nedda (S)

Act I, sc.2**F-sharp major****Full score:**

Kalmus [36], p.96

Piano-vocal score:

Schirmer p.68

3[1.2.3/pic] 2 2 2 — 4 0 0 0 — 2hp — str

± *bcl*, *bn3**Grande* *Kalmus* *Luck's***Recitar ... Vesti la giubba** 4'

Canio (T)

Act I, sc.2**E minor****Full score:**

Kalmus [90], p.192

Piano-vocal score:

Schirmer p.129

3 2[1.Eh] 2 2 — 4 0 3 1 — tmp — str

± *bcl*, *bn3*, *hp**Grande* also offers this in E-flat minor.*Grande* *Kalmus* *Luck's*

Mozart, Wolfgang Amadeus 1756-1791

Mass, K.427 (417a), C minor (The Great)

In Latin

Premiere 1783

Libretto: Roman Catholic liturgy

Text source:

Full score cited:

Peters, 1956, ed. H.C. Robbins Landon
Carus, 2005, ed. Robert D. Levin

Piano-vocal score cited:

Bärenreiter, 1987, *Neue Mozart-Ausgabe*
Breitkopf, 1901 (Schmitt version)
Carus, 1990 (Maunder version)
Carus, 2005 (Levin version)
Kalmus (reprint of Breitkopf)

This work was unfinished at its first performance in 1783. Various attempts to complete it: Alois Schmidt, 1901; H.C. Robbins Landon, 1956; Monika Holl, 1987; Franz Beyer, 1989; Richard Maunder, 1990; Robert Levin, 2005.

Laudamus te

5'

Soprano or Mezzo-soprano

F major**Full score:**

Peters (Robbins Landon) p.43
Carus (Levin) p.32

Piano-vocal score:

Bärenreiter (Holl) p.17
Breitkopf (Schmitt) p.16
Carus (Maunder) p.18
Carus (Levin) p.14

0 2 0 1 — 2 0 0 0 — org — str

This aria completed by Mozart, so the editions do not differ substantially from each other.

Kalmus Luck's

Et incarnatus est

8'

Soprano

F major**Full score:**

Peters (Robbins Landon) p.179
Carus (Levin) p.129

Piano-vocal score:

Bärenreiter (Holl) p.81
Breitkopf (Schmitt) p.74
Carus (Maunder) p.76
Carus (Levin) p.71

1 1 0 1 — 0 0 0 0 — org — str

Mozart completed the voice part, the three highly soloistic woodwinds, and the bass line. Violins 1 & 2 and Viola were completed in places but left blank elsewhere; these have been filled in by each editor according to his own lights.

Kalmus Luck's

Mozart, Wolfgang Amadeus 1756-1791

**Le nozze di Figaro
(The Marriage of Figaro)**

In Italian

Premiere 1786

Libretto: Lorenzo da Ponte

Text source: Play by Pierre-Augustin Caron de
Beaumarchais: La folle journée, ou Le
mariage de Figaro

Full score cited:

Broude (Breitkopf reprint)
Bärenreiter (Neue Ausgabe sämtlicher Werke)

Piano-vocal score cited:

Schirmer

Numbering of the movements differs among the various scores.

Se vuol ballare

3'

Figaro (Bs-Bar)

Act I**F major****Full score:**

Broude no.3, p.41
Bärenreiter no.3, p.57

Piano-vocal score:

Schirmer p.38

0 2 0 2 — 2 0 0 0 — str

Breitkopf Grande Kalmus Luck's

La vendetta

3'

Bartolo (B)

Act I**D major****Full score:**

Broude no.4, p.49
Bärenreiter no.4, p.68

Piano-vocal score:

Schirmer p.47

2 2 0 2 — 2 2 0 0 — tmp — str

Breitkopf Kalmus

Non sò più

3'

Cherubino (S or Mz)

Act I**E-flat major****Full score:**

Broude no.6, p.69
Bärenreiter no.6, p.94

Piano-vocal score:

Schirmer p.68

0 0 2 2 — 2 0 0 0 — str

Breitkopf Grande Kalmus Luck's

Non più andrai

4'

Figaro (Bs-Bar)

Act I, no.9**C major****Full score:**

Broude no.9, p.106

Bärenreiter no.10, p.146

Piano-vocal score:

Schirmer p.116

2 2 0 2 — 2 2 0 0 — tmp — str*Breitkopf Grande Kalmus Luck's***Porgi amor**

4'

Contessa (S)

Act II**E-flat major****Full score:**

Broude no.10, p.117

Bärenreiter no.11, p.161

Piano-vocal score:

Schirmer p.125

0 0 2 2 — 2 0 0 0 — str*Breitkopf Kalmus Luck's***Voi che sapete**

3'

Cherubino (S or Mz)

Act II**B-flat major****Full score:**

Broude no.11, p.127

Bärenreiter no.12, p.175

Piano-vocal score:

Schirmer p.140

1 1 1 1 — 2 0 0 0 — str

Luck's offers this aria also in A-flat major.

*Breitkopf Grande Kalmus Luck's***Hai già vinta la causa ... Vedrò mentre io sospiro**

4'

Almaviva (Bar)

Act III**D major****Full score:**

Broude no.17, p.258

Bärenreiter no.18, p.353

Piano-vocal score:

Schirmer p.291

2 2 0 2 — 2 2 0 0 — tmp — str*Breitkopf Grande Kalmus Luck's***Sextet: Riconosci in questo amplesso**

5'

Susanna (S)

Marcellina (Ms)

Don Curzio (T)

Almaviva (Bar)

Bartolo (B)

Figaro (Bs-Bar)

Act III**F major****Full score:**

Broude no.18, p.273

Bärenreiter no.19, p.375

Piano-vocal score:

Schirmer p.305

2 2 0 2 — 2 0 0 0 — str*Breitkopf Kalmus***E Susanna non vien ... Dove sono**

6'

Contessa (S)

Act III**C major****Full score:**

Broude no.19, p.297

Bärenreiter no.20, p.404

Piano-vocal score:

Schirmer p.331

0 2 0 2 — 2 0 0 0 — tmp — str*Breitkopf Kalmus Luck's***Tutto è disposto ... Aprite un po' quegli' occhi**

5'

Figaro (Bs-Bar)

Act IV**E-flat major****Full score:**

Broude no.26, p.362

Bärenreiter no.27, p.493

Piano-vocal score:

Schirmer p.403

0 0 2 2 — 2 0 0 0 — str*Breitkopf Grande Kalmus Luck's***Giunse alfin il momento ... Deh vieni non tardar**

5'

Susanna (S)

Act IV**F major****Full score:**

Broude no.27, p.373

Bärenreiter no.28, p.507

Piano-vocal score:

Schirmer p.415

1 1 0 1 — 0 0 0 0 — str*Breitkopf Grande Kalmus Luck's*

Puccini, Giacomo 1858-1924

La bohème (The Bohemian)*In Italian* *Premiere 1896**Libretto: Giuseppe Giacosa & Luigi Illica**Text source: Novel by Henry Murger: Scènes de la Vie de Bohème***Full score cited:***International (Ricordi reprint)***Piano-vocal score cited:***Schirmer***Che gelida manina** 4'

Rodolfo (T)

Act I **begins in D-flat (or C)****Full score:** International [30], p.89
Piano-vocal score: Schirmer p.68

2 2 2 2 — 4 0 0 0 — tmp — hp — str

± *pic, Eh, bcl, 3tbn, bd*Kalmus keys: D-flat (A2992) or C (A9051) Some sets of parts have both keys (*i.e.* the lower key as an ossia).A still lower version, score & parts in B, may be found at mola-inc.org/resource_sharing/transpositions.*Grande Luck's Kalmus Ricordi***Mi chiamano Mimi** 4'

Mimi (S)

Act I **D major****Full score:** International [35], p.98
Piano-vocal score: Schirmer p.73

2 3[1.2.Eh] 3[1.2.bcl] 2 — 4 0 0 0 — tmp+1[bd, sus cym, tri] — hp — str

± *pic, 2tp, 2tbn, bd, sus cym, tri*Follows immediately after *Che gelida manina*.*Grande Luck's Kalmus Ricordi***O soave fanciulla** 4'

Mimi (S)

Rodolfo (T)

± Marcello (Bar - backstage)

end Act I **A major to C major****Full score:** International [41], p.110
Piano-vocal score: Schirmer p.82

2 2 2 2 — 4 3 3 0 — tmp — hp — str

± *pic, Eh, bcl, tbn4, bd**Grande Luck's Kalmus Ricordi***Quando m'en vo (Musetta's Waltz)** 2'

Musetta (S)

Act II **E major****Full score:** International [21]-4, p.194
Piano-vocal score: Schirmer p.139

2 2 2 2 — 4 0 0 0 — tmp — hp — str

± *pic, Eh, bcl*

Incidental lines by other characters may be omitted.

*Grande Luck's Kalmus Ricordi***Donde lieta** 4'

Mimi (S)

Act III **D-flat major****Full score:** International [26], p.294
Piano-vocal score: Schirmer p.217

2 2 2 2 — 4 0 0 0 — hp — str

± *pic, Eh, bcl**Grande Luck's Kalmus Ricordi***Vecchia zimarra** 2'

Colline (B)

Act IV **C-sharp minor****Full score:** International [19], p.381
Piano-vocal score: Schirmer p.273

2 2 2 2 — 2 0 0 0 — tmp — hp — str

Grande Luck's Kalmus Ricordi

Puccini, Giacomo 1858-1924

Gianni Schicchi*In Italian**Premiere 1918**Libretto: Giovacchino Forzano**Text source: A story from Dante's Divina commedia***Full score cited:***Dover (contains complete Trittico)***Piano-vocal score cited:***Ricordi**Third opera in Il trittico.***Avete torto! É fine! ... Firenze è come un albero fiorito** 3'

Rinuccio (T)

B-flat major**Full score:** Dover [28], p.44
Piano-vocal score: Ricordi p.49

1 2 2 2 — 4 3 0 0 — tmp — hp — str

Kalmus Ricordi

O mio babbino caro

2'

Lauretta (S)

A-flat major**Full score:**

Dover [40], p.68

Piano-vocal score:

Ricordi p.71

2 2 2 2 — 4 2 0 0 — hp — str

Grande also offers this aria in G major.

Grande Kalmus Luck's Ricordi

Una voce poco fa

5'

Rosina (Ms or S)

Act I/sc.2**Full score:**

Dover p.112

E major (or F major)**Piano-vocal score:**

Ricordi p.74

Schirmer p..75

1 1 2 2 — 2 2 0 0 — str

Grande, Kalmus, and Luck's all offer this aria in either E major or F major.

Grande Kalmus Luck's Ricordi

Rossini, Gioachino

1792-1868

**Il barbiere di Siviglia
(The Barber of Seville)***In Italian**Premiere 1816**Libretto: Cesare Sterbini**Text source: Play by Pierre-Augustin Caron de Beaumarchais***Full score cited:**

Dover (Ricordi reprint)

Piano-vocal score cited:

Ricordi, Schirmer

Originally in two acts, but sometimes divided into three.

La calunnia

4'

Basilio (B)

Act I/sc.2**Full score:**

Dover p.128

D major**Piano-vocal score:**

Ricordi p.87

Schirmer p.88

1 1 2 2 — 2 2 0 0 — str

± *bd*

Often performed in the key of C major — available from Kalmus or Luck's in either key (C or D major); from Grande in C major only.

Grande Kalmus Luck's Ricordi

Ecco ridente ... O sorte

5'

Almaviva (T)

Act I**C major****Full score:**

Dover p.30

Piano-vocal score:

Ricordi p.15

Schirmer p.13

1[ff]/pic] 1 2 2 — 2 2 0 0 — gtr — str

± *sistro*Traditional cut is indicated (*Vi-de*) in the Schirmer PV.

Kalmus Luck's Ricordi

A un dottor della mia sorte ... Signorina, un'altra volta

6'

Bartolo (Bar)

Act I/sc.2**Full score:**

Dover p.155

E-flat major**Piano-vocal score:**

Ricordi p.106

Schirmer p.110

2 0 2 2 — 2 0 0 0 — str

Kalmus Luck's Ricordi

Largo al factotum

5'

Figaro (Bar)

Act I**C major****Full score:**

Dover p.54

Piano-vocal score:

Ricordi p.32

Schirmer p.31

2[1.pic] 0 2 2 — 2 2 0 0 — str

Other keys: Grande offers in addition to the original key a version in B major; a version in B-flat is available from the Swiss firm Obrasso.

Grande Kalmus Luck's Ricordi

Il vecchiotto cerca moglie

3'

Berta (Ms)

Act II**Full score:**

Dover p.360

A major**Piano-vocal score:**

Ricordi p.260

Schirmer p.259

1 0 1 2 — 0 0 0 0 — str

Kalmus Luck's Ricordi

Cessa di più

7'

Almaviva (T)
TTB chorus**Act II****B-flat major****Full score:**
Dover p.403**Piano-vocal score:**
Ricordi p.295
Schirmer p.295

1 1 2 2 — 2 2 0 0 — str

This aria is often cut in full productions of the opera.

*Kalmus Luck's Ricordi***Hab mir's gelobt (Trio)**

5'

Sophie (S)
Marschallin (S)
Octavian (Ms)**Act III****D-flat major****Full score:**
Dover [224], p.496**Piano-vocal score:**
Boosey p.4363 2[1.Eh] 4[1.2.3.bcl] 3 — 4 1 3 1 — tmp — str
± tp2, tp3

Continuation of this trio forms a transition to the subsequent duet (see next entry).

*Fürstner Grande Kalmus Luck's***Strauss, Richard**

1864-1949

Der Rosenkavalier (The Cavalier of the Rose; The Rose-Bearer)*In German**Premiere 1911**Libretto: Hugo von Hofmannsthal**Text source: Original work***Full score cited:***Dover (reprint of Fürstner)***Piano-vocal score cited:***Boosey (reprint of Fürstner)***Di rigori armato il seno**

2'

Italian Tenor (T)

Act I**D-flat major****Full score:**
Dover [233], p.109**Piano-vocal score:**
Boosey p.106

0 0 0 3 — 4 0 0 0 — str

± 3fl, 2ob

*Fürstner***Mir ist die Ehre widerfahren (Überreichung der silbernen Rose; Presentation Scene)**

6'

Sophie (S)
Octavian (Ms)**Act II****F-sharp major****Full score:**
Dover [24]+3, p.186**Piano-vocal score:**
Boosey p.1703[1.2.3/pic] 2 3[1.2.Ebcl] 3 — 4 3 3 0 — basset hn
— tmp+2 — 2hp — cel — str

± ob3, bcl

*Fürstner Kalmus Luck's***Ist ein Traum (Duet)**

8'

Sophie (S)
Octavian (Ms)**end of Act III****G major****Full score:**
Dover [297], p.507**Piano-vocal score:**
Boosey p.4443[1.2.3/pic] 3[1.2.3/Eh] 3 3 — 4 2 3 0 — tmp,
glock — 2hp — cel — str

± bcl, tp3, tambn prov, sd

*Fürstner Kalmus Luck's***Verdi, Giuseppe**

1813-1901

Rigoletto*In Italian**Premiere 1851**Libretto: Francesco Maria Piave**Text source: Play by Victor Hugo: Le roi s'amuse***Full score cited:***Dover (reprint of Ricordi, 1914)**Collected edition, Ricordi, v.17, 1983***Piano-vocal score cited:***Ricordi [n.d.]**Ricordi 1959**Schirmer1957**Originally in 3 acts, with Act I divided into 2 parts. Sometimes treated as 4 acts.**Numbering not necessarily the same in all scores.***Questa o quella (Ballata)**

2'

Duca (T)

Act I, beginning**A-flat major****Full score:**
6/8 meter, Dover p.10
Collected edition p.12**Piano-vocal score:**
Ricordi [n.d.] p.7
Ricordi 1959, p.9
Schirmer p.5

2[1.pic] 2 2 2 — 4 0 0 0 — str

Grande Kalmus Luck's Ricordi

Signor nè principe ... È il sol del l'anima 7'

Gilda (S)

Duca (T)

Act I, no.5**G, B-flat, D-flat****Full score:**

3/4 meter, Dover p.125

Collected edition p.111

Piano-vocal score:

Ricordi [n.d.] p.89

Ricordi 1959, p.116

Schirmer p.80

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — str

Kalmus

Luck's

Ricordi

Gualtier Maldè ... Caro nome 6'

Gilda (S)

± chorus of courtiers TTB

Act I, pt.ii**E major****Full score:**

Dover p.155

Collected edition p.133

Piano-vocal score:

Ricordi [n.d.] p.103

Ricordi 1959, p.136

Schirmer p.94

2 2 2 — 0 0 0 — tmp — str

Grande

Kalmus

Luck's

Ricordi

Ella mi fu rpita ... Parmi veder le lagrime 6'

Duca (T)

Act II, beginning**G-flat major****Full score:**

Dover p.192

Collected edition p.162

Piano-vocal score:

Ricordi [n.d.] p.127

Ricordi 1959, p.165

Schirmer p.114

0 2 2 2 — 0 0 0 — str

Kalmus

Luck's

Ricordi

Possente amor mi chiama 4'

Duca (T)

± Chorus TTBB

Act II**D major****Full score:**

Allegro, Dover p.218

Collected edition p.187

Piano-vocal score:

Ricordi [n.d.] p.142

Ricordi 1959, p.188

Schirmer p.130

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp+1[bd] — str

This acts as the cabaletta for *Parmi veder le lagrime*, from which it is separated by a chorus.**Cortigiani, vil razza dannata** 5'

Rigoletto (Bar)

Act II**C minor - D-flat major****Full score:**

Dover p.255

Collected edition p.216

Piano-vocal score:

Ricordi [n.d.] p.161

Ricordi 1959, p.219

Schirmer p.146

2[1.pic] 2[incl Eh] 2 2 — 4 2 3 1[cimb] — tmp — str

Grande

Kalmus

Luck's

Ricordi

Tutte le fest al tempio ... Piangi, fanciulla ... Sì, vendetta (Duet) 6'

Gilda (S)

Rigoletto (Bar)

Monterone (Bar; 3 lines)

Usciere (Bar; a few lines)

Act II, end**E minor, D-flat, A-flat****Full score:**

Dover p.276

Collected edition p.228

Piano-vocal score:

Ricordi [n.d.] p.173

Ricordi 1959, p.230

Schirmer p.156

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp — str

Kalmus

Luck's

Ricordi

La donna è mobile 2'

Duca (T)

Act III, beginning**B major****Full score:**

Dover p.313

Collected edition p.259

Piano-vocal score:

Ricordi [n.d.] p.192

Ricordi 1959, p.254

Schirmer p.173

2[1.pic] 1 1 2 — 4 0 0 — str

± 2tp, 3tbn, cimb

Grande

Kalmus

Luck's

Ricordi

Un dì, se ben rammentomi ... Bella figlia dell'amore (Quartet) 6'

Gilda (S)

Maddalena (C)

Duca (T)

Rigoletto (Bar)

Act III**E, D-flat major****Full score:**

Dover p.325

Collected edition p.267

Piano-vocal score:

Ricordi [n.d.] p.197

Ricordi 1959, p.260

Schirmer p.177

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — str

Grande

Kalmus

Luck's

Ricordi

Della mia vendetta ... V'ho ingannato (Final Duet) 7'

Gilda (S)
Rigoletto (T)
Sparafucile (B; a few lines)
Duca (T, backstage)

Act III, end ends in D-flat

Full score: Dover p.404
Collected edition p.335

Piano-vocal score: Ricordi [n.d.] p.238
Ricordi 1959, p.314
Schirmer p.219

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp, bd — str
Kalmus Luck's Ricordi

Verdi, Giuseppe 1813-1901**La traviata***In Italian* *Premiere 1853**Libretto:* Francesco Maria Piave*Text source:* Play by Alexandre Dumas: La dame aux camélias**Full score cited:***International (reprint of Ricordi?)***Piano-vocal score cited:***Schirmer, 1961***Libiamo (Brindisi)** 3'

chorus SSATTB

Act I B-flat major

Full score: International, Allegretto, p.31

Piano-vocal score: Ricordi p.27
Schirmer p.18

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp+bd — str

A version in A-flat (duet for soprano & baritone/tenor with optional chorus) is available from the Swiss firm Obrasso.

Grande Kalmus Luck's Ricordi

Un dì felice 4'

Violetta (S)
Alfredo (T)

Act I F major

Full score: International, p.55

Piano-vocal score: Ricordi p.62
Schirmer p.39

1 2 2 2 — 4 0 0 0 — str

Kalmus Luck's Ricordi

È strano ... Ah fors' è lui ... Sempre libera 10'

Violetta (S)
Alfredo (T) - backstage with harp

end Act I F minor-major; A-flat major

Full score: International, p.80

Piano-vocal score: Ricordi p.95
Schirmer p.58

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — hp — str

In addition to the original keys, Grande offers a version in which the *Sempre libera* cabaletta is a half-step lower, in G major.

Grande Kalmus Luck's Ricordi

Lunga da lei ... De' miei bollenti spiriti 4'

Alfredo (T)

begin Act II E-flat major

Full score: International, p.108

Piano-vocal score: Ricordi p.113
Schirmer p.70

0 0 2 2 — 4 0 0 0 — str

This *cavatina* is followed by a brief *scena* between Alfredo and Anina, and then Alfredo's *cabaletta* (see next entry).

Grande Kalmus Luck's Ricordi

O mio rimorso 3'

Alfredo (T)

'Act II C major

Full score: International, p.118

Piano-vocal score: Ricordi p.123
Schirmer p.76

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp — str

This *cabaletta* belongs with Alfredo's *cavatina* (see preceding entry). In productions it is often cut.

Ricordi

Madamigella Valery? ... Pura siccome un angelo ... Non sapete ... Bella voi siete 17'

Violetta (S)
Germont (Bar)

Act II ends in B-flat major

Full score: International, p.135

Piano-vocal score: Ricordi p.132
Schirmer p.82

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp — str

A lengthy *scena* between the two characters. It is not clear whether this entire scene has been extracted and published separately; it may be necessary to obtain the whole of Act II.

Kalmus Luck's Ricordi

Di Provenza il mar

5'

Germont (Bar)

Act II**D-flat major****Full score:**

International, p.198

Piano-vocal score:

Ricordi p.187

Schirmer p.111

2[1.pic] 2 2 2 — 2[hns1 & 3] 0 0 0 — str

Grande also offers this aria in C major.

This *cavatina* is followed by a recitative between Germont and Alfredo, and then Germont's *cabaletta* (see next entry).*Grande Kalmus Luck's Ricordi***No, non udrai rimproveri**

4'

Germont (Bar)

Alfredo (T; a few lines)

Act II**B-flat major****Full score:**

International, Assai

moderato, p.209

Piano-vocal score:

Ricordi p.194

Schirmer p.116

2[1.pic] 2 2 2 — 4 2 3 1[cimb] — tmp — str

This *cabaletta* belongs with Germont's *cavatina* (see preceding entry). In productions it is often cut.*Kalmus Ricordi***Addio, del passato**

3'

Violetta (S)

Act III**A minor****Full score:**

International, p.353

Piano-vocal score:

Ricordi p.331

Schirmer p.197

2 2 2 0 — 0 0 0 0 — str

Possible to start earlier with the reading of Germont's letter (*Teneste la promessa*).*Grande Kalmus Luck's Ricordi*